

Майкл Кармон

СОНАТИНА «КАЛИФОРНИЯ»
для гитары соло

- 1. Горы**
- 2. Море**
- 3. Пустыня**

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СОНАТИНА «КАЛИФОРНИЯ»

I. Горы

Майкл Кармон

Bold ♩ = ca. 50

Serene, expressive (can be a bit slower or faster)

The musical score is written for guitar and consists of several systems of music. The first system (measures 1-4) features a bold tempo marking of ♩ = ca. 50 and a dynamic of *ff*. It includes a chord labeled 'C II' and a measure with a circled 5. The second system (measures 5-8) includes a dynamic of *ff* and a circled 6 with the note '19th r.h.'. The third system (measures 9-10) includes a dynamic of *ff* and a circled 4. The fourth system (measures 11-13) includes a dynamic of *pp* and a circled 6. The fifth system (measures 14-15) includes a dynamic of *mp* and a circled 5. The sixth system (measures 16-17) includes a circled 4 and a circled 5. The seventh system (measures 18-19) includes a circled 4 and a circled 5. The score also includes various musical notations such as chords, scales, and dynamics.

4

8

11

14

16

19

ff

pp

mp

C II

C VII

C II

19th r.h.

Start slow, accel.

Mysterious ♩ = ca. 106

a m i

Poco accel.

22

0 0 5

Crisp, driving ♩ = ca. 116

25

2 0 5

f

28

2 0 5 4 0 5 0

f

31

0 5 4 0

ff

♩ = ca. 50

34

5 4 0 3

f

ff

p

37

4 0 3 2 0 0 3 0 2

ff

39

4 0 0 3 0 0 0 6

ff

42

2 0 3 4 0 2 3

mp

44

3 0 1 0 2 2 2 1 3 2

(still freely)

47

mf *p*

Rit. Accel. poco a poco

51

pp

Crisp, driving ♩ = ca. 116

54

f

57

2 0 0 0 0 0 0 0 0 0

Poco rit. Bold, grand ♩ = ca. 98

60

ff

Gentle, broad ♩ = ca. 48

65

p r.h. 19th 19th 3 3 3 3 3 3

Freely

69

p molto espress.

II. Mope

Expansive, still ♩ = ca. 56

p

Broaden

Rit.

Freely, ethereal

(a little slower than opening)

mf

p espress.

p

Expansive, still ♩ = ca. 56

Poco rit.

molto

p

Broaden

Rit.

mf

Freely, a little edgy

Accel.

Rit.

mf

⑥ ○ 19th r.h.

21 **Accel.** **Rit.**

23 **Freely flowing** **Rit.**

26 **Broadly** ♩ = ca. 64 **Rit.**

31 **Freely** **Start slow, accel. poco a poco**

36 **Powerful, huge sound** ♩ = ca. 56+

39 **Molto rit.** **Freely**

44 **Still, disappearing** ♩ = ca. 48 **Rit. to end**

III. Пустыня

Sunny ♩ = ca. 66

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Sunny ♩ = ca. 66' and the initial dynamic is *f* (forte). The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 15, 18, and 21 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' in a circle. Chordal textures are used throughout, with some measures showing multiple notes in both hands. Performance instructions include 'Poco rit.' (Poco ritardando) and 'Relaxed, a little slower (as needed)' in the middle section, and 'poco' (poco rallentando) near the end. Chord symbols 'C VII', 'C IX', 'C V', and 'C III' are placed above specific measures. The score concludes with a final cadence in the bass clef.

4

7

11

C VII

Poco rit. Relaxed, a little slower (as needed)

15

mp

C IX

18

C VII

III

2

3

0

0

4

21

C V

C III

4

2

poco

25 C IV

28 C VII C IV (♩ = ♩) Poco accel.

32 Sunny ♩ = ca. 66 f

35

38

41 Poco rit.

44 Menacing, a little slower (as needed) p

46 VI

48 V

III

50

IX

f

52

VI

V

poco

54

1 3

3 2

3 4

2 1

4 2

56

4 3

2

1

C VII

Molto rit.

60

mp

63

Rit.

Freely flowing, nocturnal (♩. = ca. 76)

p

66

VII

1

69 III

⑤

73 (Rit.) In tempo ♩. = ca. 64

p

77 Stringendo poco a poco

0

80 Driving to end ♩. = 70+

f

83

0

87

0

91 C VII

ff

95 rasq.

mf *ff*